

Amanda Markwick received both a double Bachelor's degree (Modern Flute/French Language and Literature) and a Master's degree (Early Music) from Indiana University, Bloomington, Indiana, U.S.A. Her flute professors included Kate Lukas, Thomas Robertello, and Barbara Kallaur. Awarded a Huygens scholarship by the Dutch Ministry for Education, Culture, and Science, to attend the Koninklijk Conservatorium in the Hague, The Netherlands, Amanda completed her second Bachelor's and Master's degrees in Renaissance, Baroque, and Classical flutes with Kate Clark, Wilbert Hazelzet, and Barthold Kuijken.

Amanda has performed and recorded with, among others, the Indianapolis Baroque Orchestra; the Bach Orchestra of The Netherlands; the Hong Kong Early Music Society; the Rheinische Kantorei and Das Kleine Konzert (Hermann Max); die Hannoversche Hofkapelle; die Lautten Compagny (Wolfgang Katschner); Cantus Thuringia & Capella (Bernhard Klapprott); Elbipolis (Jürgen Groß); and Cantus Cölln (Konrad Junghänel). She is an active member of several chamber music ensembles. With Barcelona Barroc, she has given chamber music and orchestral concerts in The Netherlands, Spain, and Sweden. She plays music of the 16th century with the Renaissance flute consort The Attaignant Consort, and with the Titans Rising Early Music Ensemble. With Ensemble Eloquentia and Trio Delta, she performs chamber music of the Classical period. As a member of Il Sussurro, she explores the quiet and nuanced colors of the early Classical flute in combination with clavichord.

Amanda has also participated in the Bloomington Early Music Festival, in Bloomington, Indiana, the U.S.A.; the International Harp Convention in Prague, the Czech Republic; the Corso Internazionale di Musica Antica in Urbino, Italy; the Casa de Mateus Festival in Vila Real, Portugal; the Festival Internacional de Musica de Cadaques in Cadaques, Spain; the 3rd Festival Internacional de Música Clásica de Ribadeo, Spain; the Early Music Festival in Utrecht, The Netherlands; the Köthener Bachfesttage, in Köthen, Germany; and the Trigonale Festival der Alten Musik, in Austria. She was invited to perform in the prestigious "Solissimo" series at the Magdeburger Telemann Festtage in 2022.

In addition to maintaining her performing agenda, Amanda is regularly invited as a guest lecturer, most recently at the University of Music and the Performing Arts, in Vienna, Austria; the Conservatorium van Amsterdam, The Netherlands; H.I.P.S.T.E.R. Ireland and the Irish World Academy, both in Limerick, Ireland; Renaissance Workshops, in Berlin, Germany; the Bauhinia Musik Haus in Hong Kong; and the Kuopio Conservatory in Kuopio, Finland. She was on the jury of the 2021 Baroque Flute Competition for the American National Flute Association. In 2013, her article "Advice for Traverso Beginners" was published by "Fluit" magazine in The Netherlands. With Kate Clark, she co-authored *The Renaissance Flute: A Contemporary Guide*, the first modern handbook for the Renaissance flute, published by Oxford University Press in 2020. In 2021, she was awarded a NEUSTART-KULTUR grant through the Deutscher Musikrat.

Amanda lives and teaches in Berlin, Germany.

Amanda Markwick

Urbanstraße 45

10967 Berlin

+49 152 34009973

mail@amandamarkwick.com

www.amandamarkwick.com

Education

- 2006-2008 Master of Music, Koninklijk Conservatorium, Den Haag, the Netherlands
- Specialized in Classical Flutes
 - Student of Kate Clark, Wilbert Hazelzet, Barthold Kuijken
 - Recipient of the Huygens Scholarship for gifted students, awarded through the Dutch Ministry for Education, Culture, and Science
- 2002-2006 Bachelor of Music, Koninklijk Conservatorium, Den Haag, the Netherlands
- Specialized in Baroque and Renaissance Flutes
 - Student of Kate Clark
- 1999-2001 Master of Music in Early Music Performance, Indiana University, Bloomington, IN, USA
- Specialized in Baroque Flute
 - Student of Barbara Kallaur
- 1995-1999 Bachelor of Science in Music and an Outside Field, with High Distinction; Indiana University, Bloomington, IN, USA
- Specialized in Modern Flute Performance and French
 - Student of Kate Lukas, Thomas Robertello
-

Ensembles

- since 2017 The Attaignant Consort (Renaissance flute consort)
- <https://www.attaignantconsort.com/>
- since 2016 Titans Rising, Early Music Ensemble
- <http://titansrising.de/die-titanen/>
- since 2010 Trio Delta (classical flute, violin, guitar)
- since 2009 Ensemble Eloquentia (classical flute, fortepiano)
- since 2007 Il Sussurro (traverso and clavichord)
- since 2003 Barcelona Barroc
-

Professional Performance Experience (selection)

- 2022 Attaignant Consort, Universität von Musik und darstellende Kunst Wien (Vienna, Austria)
- 2022 Duo concert with Cordula Breuer, traverso, in the 'Solissimo' series of the Magdeburger Telemann-Festtagen
- 2022 Rheinische Kantorei und Das Kleine Konzert, Telemann's *Markuspassion*, Magdeburger Telemann-Festtagen
- 2021 Rheinische Kantorei und Das Kleine Konzert, *Beethovens Lehrmeister: Werke von Luchesi, Neefe, Ries*, Festival Alte Musik Knechtsteden (Dormagen)
- 2021 Festspiel-Orchester Göttingen, Internationale Händel-Festspiele Göttingen
- 2021 la festa musicale, Beethoven-Festival an der Marktkirche (Hannover)

2021	The Attaignant Consort, Musikfest Eichstätt (Eichstätt)
2020	Rheinische Kantorei und Das Kleine Konzert, <i>Beethovens Musikwelt: Ein Pasticcio</i> , Festival Alte Musik Knechtsteden (Dormagen)
2020	Chamber music concert for the Jahresempfang 2020 der Stiftung Preußischer Kulturbesitz, Berlin
2019	Hannoversche Hofkapelle, Silvesterkonzert (Galerie Herrenhausen, Hannover)
2019	capella vitalis berlin, Weihnachtsoratorio (Kongsberg, Norway)
2019	la festa musicale, Weihnachtsoratorio (Hannover)
2019	Telemannisches Collegium Michaelstein, Domkantor Thorsten Göbel (musical direction, organ), Dom zu Meißen
2019	Elbipolis, Hadyn's <i>Die Schöpfung</i> (Jever)
2019	Titan's Rising, <i>Forse che si, forse che non – Eine Rivalen-Geschichte</i> , Kirche am Lietzensee (Berlin)
2019	Bachchor und Bachorchester Hannover, dir. Jörg Straube, Marktkirche (Hannover)
2018	The Attaignant Consort, Orgelpark Concert (Amsterdam)
2018	Märkisch Barock, Christmas Concert, in the Philharmonie (Berlin)
2018	Ensemble Schirokko, " <i>Vorbei! Friedensmusiken zum Kriegsende</i> " (Hamburg)
2018	Concert and CD recording with Cantus Thuringia & Capella: <i>Oratorium Passionale</i> by Reinhard Keiser, Bachfest Leipzig (Leipzig)
2018	Märkisch Barock, <i>Matthäus-Passion</i> , in the Philharmonie (Berlin)
2019	Hannoversche Hofkapelle, Ring Barock (Galerie Herrenhausen, Hannover)
2017	Cantus Thuringia & Capella, Tage Alter Musik Herne
2017	Cantus Cölln, Musikfest Stuttgart
2017	Attaignant Consort, Utrecht Early Music Festival (Utrecht, the Netherlands)
2016	Chamber music concert at the Nordic Historical Keyboard Festival (Kuopio, Finland)
2015	Cantus Thuringia & Capella, CD recording of cantatas by Kellner
2014	Cantus Cölln, tour in Spain and Russia
2014	Die Lautten Compagny, 4 Passions of CPE Bach
2013	Hannoversche Hofkapelle and the Knabenchor Hannover, recording of Bach's Markus-Passion
2012	Chamber music concert with harpsichordist Yonit Kosovske at the Irish World Academy, Limerick, Ireland
2011	Cantus Cölln, Bach's B-minor Mass, Tour in the Netherlands
2010	Cantus Cölln, Bach's Johannespassion at Köthener Bachfesttage, Köthen, Germany; and at Trigonale, Festival der Alten Musik, Maria Saal, Austria
2010	Il Sussurro, Utrecht Early Music Festival, Fringe concert, Utrecht, the Netherlands
2009	Rheinische Kantorei and Das Kleine Konzert, Weihnachtsoratorium, Weingarten, Germany
2009	Ensemble Eloquentia, Utrecht Early Music Festival, Fringe concert, Utrecht, the Netherlands
2008	Barcelona Barroc, Spanish tour – Girona, Ribadeo, and Vilallonga del Ter, Spain
2007	Ensemble Lyrique, at Muziekgebouw aan 't IJ, Amsterdam, the Netherlands

Teaching Experience (selection)

2022	Workshop for students at the Universität von Musik und darstellende Kunst Wien (Vienna, Austria) <ul style="list-style-type: none"> • Lessons and coachings on Renaissance flute, co-taught with Kate Clark • Book presentation, <i>The Renaissance Flute: A Contemporary Guide</i> • Concert with the Attaignant Consort
------	--

- 2021 Online Lecture Series and Weekend Workshop für H.I.P.S.T.E.R. (Historically Informed Performance Series, Teaching, Education and Research) (Limerick, Ireland)
- <https://hipsterireland.com/renaissance-flute-with-amanda-markwick-2021/>
 - Eight-session coaching and lecture series, including topics ranging from Renaissance music theory to the Renaissance flute in historical iconography
 - Weekend workshop in Limerick (Nov)
- 2021 (Feb) Digital Workshop for Titans Rising, Alte Musik am Lietzensee (Berlin)
- “Bläserartikulation in der Renaissance” (Articulation in the Renaissance)
- 2020 (Dec) Guest Lecturer, Conservatorium van Amsterdam (Amsterdam)
- “Sharp-Tongued: The Power of Articulation in 16th- through 18th-Century Sources”
 - Online presentation for students of the early music department)
- 2020 Online presentation for H.I.P.S.T.E.R. [Historically Informed Performance Series, Teaching, Education and Research] (Limerick, Ireland)
- <https://hipsterireland.com>
 - Instrument Exhibit - Renaissance Flute: Amanda Markwick
https://www.youtube.com/watch?v=mlExF_P2fK8&feature=youtu.be
- 2018 (Oct.) Renaissance Flute Workshop: Pierre Attaingnant – *Vingt et sept chansons musicales a quatre parties* (1533) for Renaissance Flute Consort (Berlin)
- www.renaissanceworkshop.org
- 2017 Founding of the “Renaissance Flute Lab” (Berlin)
- 2016 Kuopio Conservatory, Kuopio, Finland
- Lecture and demonstration on historical flutes
 - Masterclass
- 2015-current Teacher at the Fanny Hensel Musikschule, Berlin, Germany
- Teaching modern flute and historical flutes to students of all levels
 - Flute ensemble
- 2014 Artland (now: Bauhinia Musik Haus), Hong Kong
- Flute lessons
 - English lessons
- 2012-2013 Teacher at Moser Musikschule (Berlin)
- Teaching modern flute and historical flutes to students of all levels
 - Flute ensemble
- 2012 Irish World Academy, University of Limerick, Limerick, Ireland
- Lecture and open conversation: “The Baroque Flute and the Irish Traditional Flute, a Conversation”, with Irish traditional flutist Niall Keegan
- 2001 – 2002 Indiana University, Bloomington, IN, USA
- Led a masterclass on French Baroque Music to traverso students
 - Coached modern flutists on Baroque style
- 1998-current Private Flute Teacher, USA, the Netherlands, Germany
- Teaching modern flute and historical flutes to students of all levels

Conferences

- 2021 Jury, National Flute Association Baroque Flute Competition (USA)
- 2021 Sixth Annual Conference Indiana University Historical Performance Department “Historical Performance: Theory, Practice, and Interdisciplinarity” (USA)
- Presentation of the book *The Renaissance Flute: A Contemporary Guide*

Festivals and Competitions

2017	Utrecht Early Music Festival, Utrecht, the Netherlands
2016	Nordic Historical Keyboard Festival, Kuopio, Finland
2010	Trigonale, Festival der Alten Musik, Maria Saal, Austria
2010	23. Köthener Bachfesttage, Köthen, Germany
2009-2010	Utrecht Early Music Festival, Fringe concerts, Utrecht, the Netherlands
2008	3rd Festival Internacional de Música Clásica de Ribadeo, Spain
2007	Wettbewerb um den Gebrüder-Graun-Preis, Bad Liebenwerda, Germany

Other Experience

2020	Press Team for the Festival "Spandau macht Alte Musik" (Berlin) <ul style="list-style-type: none">• http://www.spam.berlin/• Press releases• Networking• Contact person for various magazines and newspapers
2006-2007	Quality Control for traverso builder Simon Polak, the Netherlands
2006-current	Private Tutor for English as a Second Language (ESL) <ul style="list-style-type: none">• Business English• IB English• Conversation and pronunciation• TOEFL preparation• General English homework• Outlines and essay writing• Analysis of literature and poetry
2002	Executive Assistant for the Bloomington Early Music Festival, Bloomington, IN, USA <ul style="list-style-type: none">• Coordinated festival activities / Aided group selection for festival• Developed festival database• Supervised festival music sales

Languages

English: Native, Fluent Speaking/Reading/Writing
German: Fluent Speaking/Reading/Writing
French, Dutch: Working Proficiency for Speaking/Reading/Writing

References

Available upon request