

Amanda Markwick received both a double Bachelor's degree (Modern Flute/French Language and Literature) and a Master's degree (Early Music) from Indiana University, Bloomington, Indiana, U.S.A. Her flute professors included Kate Lukas, Thomas Robertello, and Barbara Kallaur. Awarded a Huygens scholarship by the Dutch Ministry for Education, Culture, and Science, to attend the Koninklijk Conservatorium in the Hague, The Netherlands, Amanda completed her second Bachelor's and Master's degrees in Renaissance, Baroque, and Classical flutes with Kate Clark, Wilbert Hazelzet, and Barthold Kuijken.

Amanda has performed and recorded with, among others, the Indianapolis Baroque Orchestra; the Bach Orchestra of The Netherlands; the Hong Kong Early Music Society; the Rheinische Kantorei and Das Kleine Konzert (Hermann Max); die Hannoversche Hofkapelle; die Lautten Compagny (Wolfgang Katschner); Cantus Thuringia & Capella (Bernhard Klapprott); Elbipolis; and Cantus Cölln (Konrad Junghänel). She is an active member of several chamber music ensembles. With Barcelona Barroc, she has given chamber music and orchestral concerts in The Netherlands, Spain, and Sweden. She plays music of the 16th century with the Renaissance flute consort The Attainant Consort. With Ensemble Eloquentia and Trio Delta, she performs chamber music of the Classical period. As a member of Il Sussurro, she explores the quiet and nuanced colors of the early Classical flute in combination with clavichord.

Amanda has also participated in the Bloomington Early Music Festival, in Bloomington, Indiana, the U.S.A.; the International Harp Convention in Prague, the Czech Republic; the Corso Internazionale di Musica Antica in Urbino, Italy; the Casa de Mateus Festival in Vila Real, Portugal; the Festival Internacional de Musica de Cadaques in Cadaques, Spain; the 3rd Festival Internacional de Música Clásica de Ribadeo, Spain; the Early Music Festival in Utrecht, The Netherlands; the Köthener Bachfesttage, in Köthen, Germany; and the Trigonale Festival der Alten Musik, in Austria. She was invited to perform in the prestigious "Solissimo" series at the Magdeburger Telemann Festtage in 2020 (postponed until 2022).

In addition to maintaining her performing agenda, Amanda is regularly invited as a guest lecturer, most recently at the Conservatorium van Amsterdam, The Netherlands; H.I.P.S.T.E.R. Ireland and the Irish World Academy, both in Limerick, Ireland; Renaissance Workshops, Berlin, Germany; the Bauhinia Musik Haus in Hong Kong, and the Kuopio Conservatory in Kuopio, Finland. Her article "Advice for Traverso Beginners" was published by "Fluit" magazine in The Netherlands. With Kate Clark, she co-authored *The Renaissance Flute: A Contemporary Guide*, the first modern handbook for the Renaissance flute, published by Oxford University Press in 2020.

Amanda lives and teaches in Berlin, Germany.

Amanda Markwick

Education

- 2006-2008 Master of Music, Koninklijk Conservatorium, Den Haag, The Netherlands
- Specialized in Classical Flutes
- 2002-2006 Bachelor of Music, Koninklijk Conservatorium, Den Haag, The Netherlands
- Specialized in Baroque and Renaissance Flutes
- 1999-2001 Master of Music in Early Music Performance, Indiana University, Bloomington, IN, USA
- Specialized in Baroque Flute
- 1995-1999 Bachelor of Science in Music and an Outside Field, with High Distinction; Indiana University, Bloomington, IN, USA
- Specialized in Modern Flute Performance and French
-

Awards

- 2008 Huygens Scholarship
- Awarded through the Dutch Ministry for Education, Culture, and Science
-

Instructors

- 2006–2008 Kate Clark, Wilbert Hazelzet, Barthold Kuijken: Professors of Traverso, Koninklijk Conservatorium, Den Haag, The Netherlands
- 2002–2006 Kate Clark: Professor of Traverso, Koninklijk Conservatorium, Den Haag, The Netherlands
- 1997–2001 Barbara Kallaur: Professor of Baroque Flute, Indiana University, Bloomington, IN, USA
- 1998–1999 Thomas Robertello: Professor of Flute, Indiana University, Bloomington, IN, USA
- 1995–1998 Kathryn Lukas: Professor of Flute, Indiana University, Bloomington, IN, USA
-

Ensembles

- 2017–current Attaignant Consort, Renaissance flute consort
- 2016-current Titans Rising, early music ensemble
- 2010–current Trio Delta, chamber music with classical/romantic guitar and violin
- 2009–current Ensemble Eloquentia, chamber music with fortepiano
- 2007–current Il Sussurro, chamber music with clavichord
- 2005–2012 The Bach Orchestra of The Netherlands
- 2003–current Barcelona Barroc, an early music ensemble specializing in chamber music

Professional Performance Experience (selections)

- 2020 Chamber music for the Jahresempfang 2020 der Stiftung Preußischer Kulturbesitz (Berlin, Germany)
- 2019 Elbipolis, Hadyn's "Die Schöpfung" (Jever, Germany)
- 2019 Titan's Rising, "Forse che si, forse che non" – Eine Rivalen-Geschichte, Kirche am Lietzensee (Berlin, Germany)
- 2018 Attaignant Consort, Orgelpark Concert (Amsterdam, The Netherlands)
- 2018 Märkisch Barock, Christmas concert in the Berlin Philharmonie (Berlin, Germany)
- 2018 Cantus Thuringia & Capella, "Oratorium Passionale" von Reinhard Keiser, CD recording and concert at Bachfest Leipzig (Leipzig, Germany)
- 2017 Attaignant Consort, Utrecht Early Music Festival (Utrecht, The Netherlands)
- 2016 Titan's Rising, "Alto silenzio fa la bianca luna," Kirche am Lietzensee (Berlin, Germany)
- 2016 Flute and clavichord concert at the Nordic Historical Keyboard Festival (Kuopio, Finland)
- 2015 Concert with Clemens Goldberg (5-stringed cello and moderation), Sonatas from Telemann's *Essercizii Musici*, Friedenauer Kammerkonzerte (Berlin, Germany)
- 2015 Cantus Thuringia & Capella, CD recording of cantatas by Kellner
- 2014 Cantus Cölln, Tour in Spain and Russia
- 2014 Die Lautten Compagney, 4 Passions of CPE Bach (Berlin, Germany)
- 2013 Hannoversche Hofkapelle and the Knabenchor Hannover, recording of JS Bach's Markus-Passion
- 2012 Chamber music concert with harpsichordist Yonit Kosovske at the Irish World Academy (Limerick, Ireland)
- 2011 Cantus Cölln, Bach's B-minor Mass, Tour in The Netherlands
- 2010 Cantus Cölln, Bach's Johannespassion at Köthener Bachfesttage (Köthen, Germany); and at Trigonale, Festival der Alten Musik (Maria Saal, Austria)

Publications

- 2020 Clark, Kate, and Amanda Markwick. *The Renaissance Flute: A Contemporary Guide*. New York: Oxford University Press, 2020.
- 2013 Markwick, Amanda. "Advice for Traverso Beginners." *Fluit* magazine, 2013-1, 27-29.

Other Professional Experience (Selections)

- 2020 (Dec.) Guest Lecturer, Conservatorium van Amsterdam (Amsterdam, The Netherlands)
- "Sharp-Tongued: The Power of Articulation in 16th- through 18th-Century Sources," an online presentation for students of the early music department
- 2020 Online presentation for H.I.P.S.T.E.R. (Historically Informed Performance Series, Teaching, Education and Research) (Limerick, Ireland)
- <https://hipsterireland.com/>

- Instrument Exhibit - Renaissance Flute: Amanda Markwick
(https://www.youtube.com/watch?v=mlExF_P2fK8&feature=youtu.be)

- 2020 Press Team of the Festival “Spandau macht Alte Musik” (Berlin, Germany)
- <http://www.spam.berlin/>
 - Created press releases
 - Networking
 - First contact with various magazines and newspapers
- 2018 Renaissance Flute Workshop: Pierre Attaignant – Vingt et sept chansons musicales a quatre parties (1533) for Renaissance Flute Consort (Berlin, Germany)
- Led a 2-day workshop with “Renaissance Workshops”
(<https://michaeldollendorf.com/renaissance-workshops/pierre-attaignant-vingt-et-sept-chansons-musicales-quatre-parties-1533>)
- 2017-current Renaissance Flute Lab (Berlin, Germany)
- Teaching Renaissance flute to colleagues and to students of all levels
 - Focus on reading from mensural notation
- 2016 Kuopio Conservatory (Kuopio, Finland)
- Lecture and demonstration on historical flutes
 - Masterclass for modern flutists playing Baroque music
- 2015-current Teacher at the Fanny Hensel Musikschule (Berlin, Germany)
- Teaching modern flute and historical flutes to students of all levels
 - Flute ensemble
- 2014 Artland (now: Bauhinia Musik Haus) (Hong Kong)
- Flute lessons
 - English lessons
 - French lessons
- 2012 Irish World Academy, University of Limerick (Limerick, Ireland)
- Lecture and discussion: “The Baroque Flute and the Irish Traditional Flute, a Conversation”, with Irish traditional flutist Niall Keegan
- 2006-2007 Quality Control for traverso builder Simon Polak (The Netherlands)

1998-current Private Flute Teacher (USA, The Netherlands, Germany)

- Teaching modern flute and historical flutes to students of all levels
-

Festivals (Selections)

2020 Telemann Festtage (postponed until 2020), Magdeburg, Germany
2020 Spandau macht Alte Musik (canceled because of coronavirus), Berlin, Germany
2018 Bachfest Leipzig, Germany
2017 Utrecht Early Music Festival, Utrecht, The Netherlands
2017 Tage Alter Music, Herne, Germany
2016 Nordic Historical Keyboard Festival, Kuopio, Finland
2010 Trigonale, Festival der Alten Musik, Maria Saal, Austria
2010 23. Köthener Bachfesttage, Köthen, Germany

Professional Memberships

2019-current Vereinigung Alte Musik Berlin
2016-2020 Deutsche Tonkünstler Verband

Language Experience

- English: Native, Fluent Speaking/Reading/Writing
 - German: Working Proficiency for Speaking/Reading/Writing
 - French, Dutch: Working Proficiency for Reading
-

References

Available upon request